

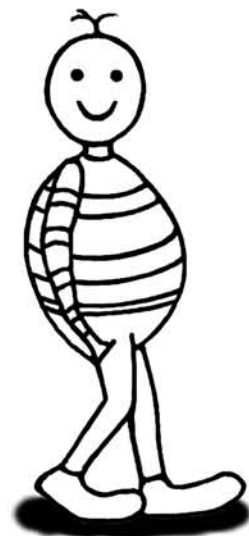
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HELLO

Colour in Verbi.
What is he doing?



Song 1: HELLO

INSTRUMENTAL INTRODUCTION

Part I: March towards centre, form a circle
Part II (trill): Hands on waist, twirl slowly on the spot

Hello! How are you, my friends?

Wave to one another

INSTRUMENTAL BREAK

Clap and say the name of a student as each cymbal clash is heard

It's nice to see you again!

With left hand point to eyes, with right palm facing up move arm around the circle to indicate all students

INSTRUMENTAL BREAK

Clap and say the name of a student as each sound effect is heard

Hello! How are you?

Place hands on shoulder of person to the right and left

Let's play together now!

All sway to the right, then to the left, then to the right

We can jump

Jumping on the spot

We can walk

Walking on the spot

We can run

Running on the spot

We can talk

With both hands mime talking (like hand puppet)

We can sing until the sun goes down

Starting with hands overhead, trace a circle by bringing hands slowly to your side

INSTRUMENTAL BREAK

Break out of circle and go to individual students, saying "Hello", "How are you?" and shaking hands

Hello! How are you, my friends?

Wave to one another

It's nice to see you again!

With left hand point to eyes, with right palm facing up move arm along the circle to indicate all students

We can jump

Jumping on the spot

We can walk

Walking on the spot

We can run

Running on the spot

We can talk

With both hands mime talking (like hand puppet)

We can play until the sun goes down

Starting with hands overhead, trace a circle by bringing hands slowly to your side

INSTRUMENTAL ENDING

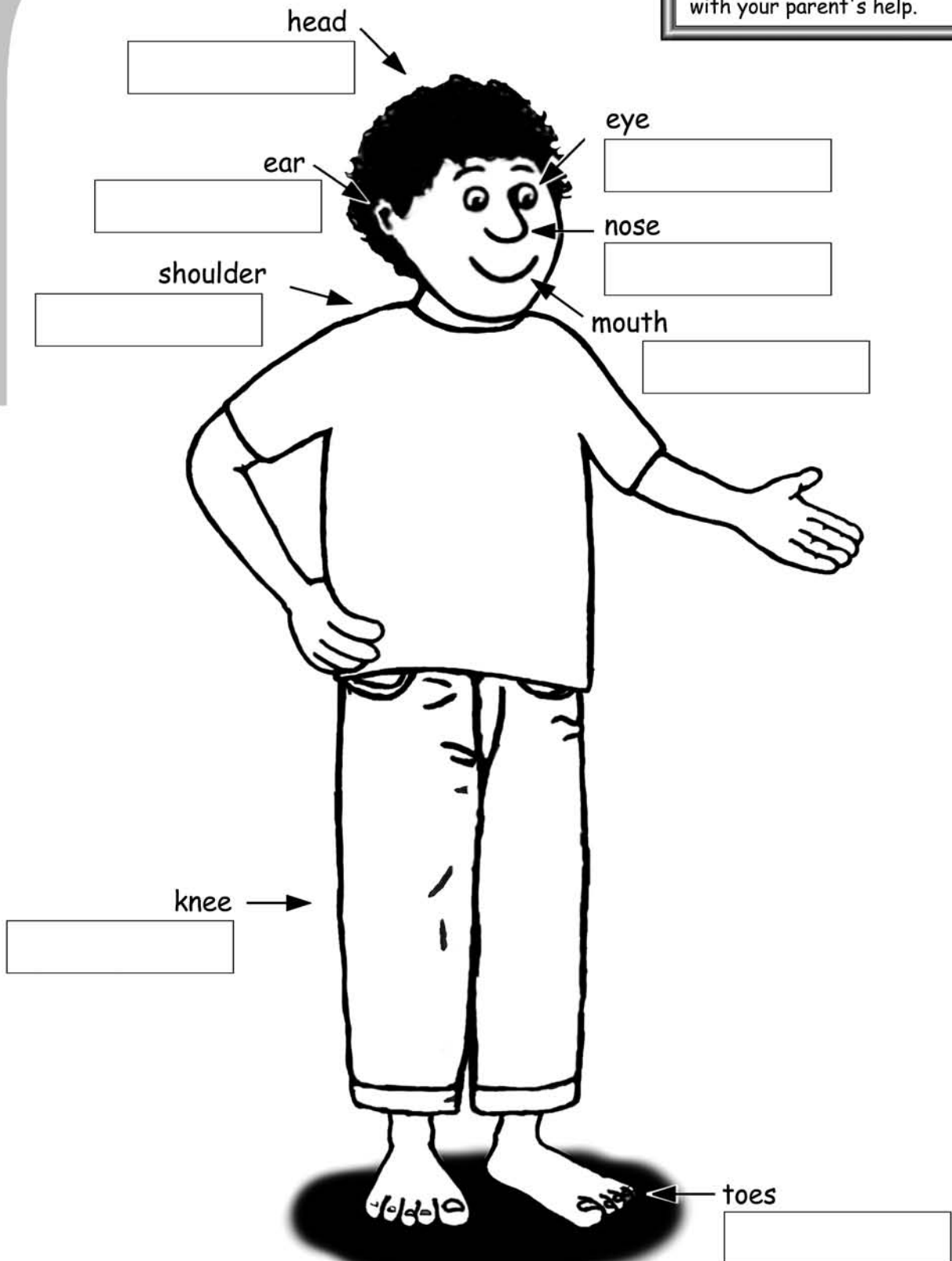
Hands on waist, twirl slowly on the spot

Language Skills: communication pattern – greeting; vocabulary – action verbs (*play, jump, walk, run, talk*); grammar – first person plural (*we*)



HEAD AND SHOULDERS

Colour in Momo. What are the parts of the body called in your other language? Translate them with your parent's help.



Song 2: HEAD AND SHOULDERS

Head and shoulders, knees and toes

Stand in circle, place both hands on your head, then your shoulders, then your knees and then your toes

Knees and toes, knees and toes

Place hands on knees and then toes; repeat

Eyes and ears and mouth and nose

Place hands on eyes, then ears, then mouth and then nose

We all clap hands together

Clap 3 times

Head and shoulders, knees and toes

Place both hands on your head, then your shoulders, then your knees and then your toes

Knees and toes, knees and toes

Place hands on knees and then toes; repeat

Eyes and ears and mouth and nose

Place hands on eyes, then ears, then mouth and then nose

We all clap hands together

Clap 3 times

And now a little faster...

Head and shoulders, knees and toes

Repeat from top, now at faster tempo

Knees and toes, knees and toes

Eyes and ears and mouth and nose

We all clap hands together

Head and shoulders, knees and toes

Knees and toes, knees and toes

Eyes and ears and mouth and nose

We all clap hands together

And now really fast...

Head and shoulders, knees and toes

Repeat from top, now at even faster tempo

Knees and toes, knees and toes

Eyes and ears and mouth and nose

We all clap hands together

Head and shoulders, knees and toes

Knees and toes, knees and toes

Eyes and ears and mouth and nose

We all clap hands together

INSTRUMENTAL ENDING

Clap 3 times, then 3 more times, then 7 times, following the beat of the musical ending

Language Skills: communication pattern – naming; vocabulary - parts of the body; grammar – singular/plural (*head, shoulders, etc.*)