Go for it! A1  At a ticket office

<table>
<thead>
<tr>
<th>Use</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Unit 11, after classroom activity 3</td>
<td>in pairs, role play</td>
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<th>Duration</th>
<th>Focus</th>
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<td>30 mins.</td>
<td>Asking for information about an event; can; have to</td>
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**Preparation**

Make one copy of the two worksheets for each pair of students in your class. Prepare some copies of the key below for students to check.

**Procedure**

1. Tell your students they are going to ask for information about upcoming events in New York and London. Their partner will be the ticket seller and will answer their questions about the event.

2. Make pairs (Student A and Student B). Hand out the worksheets. Tell students to first think about and write down questions they can ask about an upcoming event. They can do this on their own or in pairs, and they can look at the ideas at the top of the worksheet for help. If they do this with their partner, they shouldn’t show them the lower half of the worksheet. When students have finished, you can provide copies of the key so students can check if they have written the questions correctly.

3. Next, ask students to look at the poster on the lower half of their worksheet. Ask them to find the information they need to answer the questions they have written down. Allow enough time for this.

4. Now students practice dialogues at a ticket office: First, Student A is the client and asks Student B, the ticket seller, questions about an upcoming event in London. Student B answers with the information from their event poster. Then, Student B is the client and asks A about an event in New York. A answers as the ticket seller (with the information from their poster). Encourage the ticket sellers to sound friendly as they are pretending to be at a ticket office.

5. You may want to walk around and monitor carefully during the speaking stage. Help only if absolutely necessary as this is supposed to be a fluency activity.

6. If time allows, hold a brief class feedback: What did students find difficult or easy and why? Answer any questions that students might have.

**Key**

*(possible questions)* Is there an interesting event this weekend? / Do you still have tickets? / Do I/we have to reserve tickets? / When does it start? / When do I/we have to be there? / How much are the tickets? / Is there a discount?
Student A

You want to go out in London. Write questions you can ask the ticket seller.

- interesting event this weekend?
- still have tickets?
- have to reserve tickets?
- when / start?
- when / be there?
- how much / tickets?
- discount?

You are a ticket seller in New York. Think about how you can answer your client’s questions. Think of answers to the questions above.

New York Jazz Festival

Famous jazz musicians from all over the country play their favourite songs in your city!

Where: The Cotton Club

When: Friday, 24th to Sunday 26th always from 7 p.m. to midnight
- Please arrive half an hour before opening.

Tickets:
Friday: sold out; Saturday and Sunday: still available
Reserve online
For one night – $45 per person
For three nights – $120 per person (no discount)

Payment: Credit card or cash
**Student B**

You want to go out in New York. Write questions you can ask the ticket seller.

- interesting event this weekend?
- still have tickets?
- have to reserve tickets?
- when / start?
- when / be there?
- how much / tickets?
- discount?

You are a ticket seller in London. Think about how you can answer your client's questions. Think of answers to the questions above.

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**Poetry Slam!**

Young writers perform their texts in the theatre.
You decide who is the best performer of the night!

**Where:** Soho Theatre Company

**When:** Saturday, 12th
Doors open at 8 p.m.
(Be there 20 minutes earlier!)

**Tickets:**
Available: reserve by phone or buy at the door
£10,50 per person
(With student discount: £7,50)

**Payment:** Cash only (at ticket office)