My Son the Fanatic

Surreptitiously the father began going into his son's bedroom. He would sit there for hours, rousing himself only to seek clues. What bewildered him was that Ali was getting tidier. Instead of the usual tangle of clothes, books, cricket bats, video games, the room was becoming neat and ordered; spaces began appearing where before there had been only mess.

Initially Parvez had been pleased: his son was outgrowing his teenage attitudes. But one day, beside the dustbin, Parvez found a torn bag which contained not only old toys, but computer discs, video tapes, new books and fashionable clothes the boy had bought just a few months before. Also without explanation, Ali had parted from the English girlfriend who used to come often to the house. His old friends had stopped ringing.

For reasons he didn't himself understand, Parvez wasn't able to bring up the subject of Ali's unusual behaviour. He was aware that he had become slightly afraid of his son, who, alongside his silences, was developing a sharp tongue. One remark Parvez did make, 'You don't play your guitar any more,' elicited the mysterious but conclusive reply, 'There are more important things to be done.'

Yet Parvez felt his son's eccentricity as an injustice. He had always been aware of the pitfalls which other men's sons had fallen into in England. And so, for Ali, he had worked long

Hanif Kureishi: My Son the Fanatic / The Flies | ISBN 978-3-19-109560-4 | Hueber Verlag 2008

1-1

hours and spent a lot of money paying for his education as an accountant. He had bought him good suits, all the books he required and a computer. And now the boy was throwing his possessions out!

The TV, video and sound system followed the guitar. Soon the room was practically bare. Even the unhappy walls bore marks where Ali's pictures had been removed.

Parvez couldn't sleep; he went more to the whisky bottle, even when he was at work. He realised it was imperative to discuss the matter with someone sympathetic.

Parvez had been a taxi driver for twenty years. Half that time he'd worked for the same firm. Like him, most of the other drivers were Punjabis. They preferred to work at night, the roads were clearer and the money better. They slept during the day, avoiding their wives. Together they led almost a boy's life in the cabbies' office, playing cards and practical jokes, exchanging lewd stories, eating together and discussing politics and their problems.

But Parvez had been unable to bring this subject up with his friends. He was too ashamed. And he was afraid, too, that they would blame him for the wrong turning his boy had taken, just as he had blamed other fathers whose sons had taken to running around with bad girls, truanting from school and joining gangs.

For years Parvez had boasted to the other men about how Ali excelled at cricket, swimming and football, and how attentive a scholar he was, getting straight 'A's in most subjects. Was it asking too much for Ali to get a good job now, marry the right girl and start a family? Once this happened, Parvez would be happy. His dreams of doing well in England would have come true. Where had he gone wrong?

But one night, sitting in the taxi office on busted chairs with his two closest friends watching a Sylvester Stallone film, he broke his silence.

'I can't understand it!' he burst out. 'Everything is going from his room. And I can't talk to him any more. We were not father and son – we were brothers! Where has he gone? Why is he torturing me!'

And Parvez put his head in his hands.

Even as he poured out his account the men shook their heads and gave one another knowing glances. From their grave looks Parvez realised they understood the situation.

'Tell me what is happening!' he demanded.

The reply was almost triumphant. They had guessed something was going wrong. Now it was clear. Ali was taking drugs and selling his possessions to pay for them. That was why his bedroom was emptying.

'What must I do then?'

Parvez's friends instructed him to watch Ali scrupulously and then be severe with him, before the boy went mad, overdosed or murdered someone.

Parvez staggered out into the early morning air, terrified they were right. His boy – the drug addict killer!

To his relief he found Bettina sitting in his car.

Usually the last customers of the night were local 'brasses' or prostitutes. The taxi drivers knew them well, often driving them to liaisons. At the end of the girls' shifts, the men would ferry them home, though sometimes the women would join them for a drinking session in the office. Occasionally the drivers would go with the girls. 'A ride in exchange for a ride,' it was called.

Bettina had known Parvez for three years. She lived outside the town and on the long drive home, where she sat not in the passenger seat but beside him, Parvez had talked to her about his life and hopes, just as she talked about hers. They saw each other most nights.

He could talk to her about things he'd never be able to discuss with his own wife. Bettina, in turn, always reported on her night's activities. He liked to know where she was and with whom. Once he had rescued her from a violent client, and since then they had come to care for one another.

Though Bettina had never met the boy, she heard about Ali continually. That late night, when he told Bettina that he suspected Ali was on drugs, she judged neither the boy nor

1-2

his father, but became businesslike and told him what to watch for.

'It's all in the eyes,' she said. They might be bloodshot; the pupils might be dilated; he might look tired. He could be liable to sweats, or sudden mood changes. Okay?'

Parvez began his vigil gratefully. Now he knew what the problem might be, he felt better. And surely, he figured, things couldn't have gone too far? With Bettina's help he would soon sort it out.

He watched each mouthful the boy took. He sat beside him at every opportunity and looked into his eyes. When he could he took the boy's hand, checking his temperature. If the boy wasn't at home Parvez was active, looking under the carpet, in his drawers, behind the empty wardrobe, sniffing, inspecting, probing. He knew what to look for: Bettina had drawn pictures of capsules, syringes, pills, powders, rocks.

Every night she waited to hear news of what he'd witnessed. After a few days of constant observation, Parvez was able to report that although the boy had given up sports, he seemed healthy, with clear eyes. He didn't, as his father expected, flinch guiltily from his gaze. In fact the boy's mood was alert and steady in this sense: as well as being sullen, he was very watchful. He returned his father's long looks with more than a hint of criticism, of reproach even, so much so that Parvez began to feel that it was he who was in the wrong, and not the boy! 'And there's nothing else physically different?' Bettina asked. 'No!' Parvez thought for a moment. 'But he is growing a beard.'

One night, after sitting with Bettina in an all-night coffee shop, Parvez came home particularly late. Reluctantly he and Bettina had abandoned their only explanation, the drug theory, for Parvez had found nothing resembling any drug in Ali's room. Besides, Ali wasn't selling his belongings. He threw them out, gave them away or donated them to charity shops.

Standing in the hall, Parvez heard his boy's alarm clock go off. Parvez hurried into his bedroom where his wife was still